

ISABELLE PARENTI



ISABELLE
PARENTI

Author - Inspiring Speaker - Teacher

ISABELLE PARENTI



ABOUT ISABELLE

Isabelle Parenti has spent her life working with children and teaching ballet to young children. She is the director of Ballet Petite, a ballet school founded in 1992 by Nancy Parenti, and is the premiere dance education program exclusively for young children. The curriculum incorporates dance choreography, children's literature, music compositions, and beautiful costumes and props.

Isabelle Parenti hopes that, just like her wonderful ballet classes, her children's books will offer an outlet for imagination and creativity where ballerinas can be encouraged to dance more frequently at home. She also wants to offer an avenue for those that don't have the opportunity to come to her classes to express their creativity in a new way at home. Each book has suggested props that can be either found or made at home for children to dance and act out her stories with.

Lisée At The Ballet: The Nutcracker is the first book in a series in which Isabelle Parenti introduces all the Fairies of Blossom Grove. Be on the lookout for which book will be coming next!

ISABELLE
PARENTI

ISABELLE PARENTI

WHY BOOK ISABELLE?

Isabelle is an author, inspiring speaker, and teacher. Her natural ability to connect and share with her audiences brings forward her calming approach to life and inspiring children to be creative. She merges humor, energy, and enthusiasm to empower, elevate, and encourage any audience.

Isabelle is an inspiring speaker and author. As there are various topics with rich content that Isabelle shares, she merges energy and enthusiasm to empower and embolden any audience.

Suggested Discussion Topics

While Isabelle routinely delivers custom content, her most popular topics include:

- How children's books can be used as an outlet for imagination and creativity where little ones can be encouraged to dance more frequently at home and parents can enjoy the connection that dancing at home brings.
- Isabelle's experience as the director of Ballet Petite, a premiere dance education program exclusively for young children. The curriculum incorporates dance choreography, children's literature, music compositions, and beautiful costumes and props.
- The book *Lisée At The Ballet: The Nutcracker. A Magical Ballerina Fairytale* and the first book in The Fairies of Blossom Grove Series.

Suggested Discussion Questions

- How can children express their creativity in a new way through classical ballet?
- How do you incorporate dance choreography, children's literature, music compositions, and beautiful costumes and props in your classes? And how does this transfer to the home environment?
- Is there any difference between dancing at a ballet school and learning to dance at home?

ISABELLE PARENTI

- What can parents do to encourage their children to dance more frequently at home?
- Do parents need to know ballet basics to be able to encourage their children to dance? Can you walk us through your choreography system?
- You have seen many students develop their creativity through dance. How does that impact their lives as older children?
- When did you decide to write The Fairies of Blossom Grove Series, and what do you want to accomplish with it?
- How did you pick each of the fairies' personalities and traits?
- If you could list three benefits of ballet to young children, what would they be?
- Where can people buy the book and learn more about your story?

THE FAIRIES OF BLOSSOM GROVE

THE SERIES

The Fairies of Blossom Grove is a book series about a group of friends who are very special young fairies. Each fairy in the series has a unique personality, favorite hobbies, and things they love to do living in the enchanting Blossom Grove. Lisée is a ballerina, Flicker is an adventurer, Berry is an animal lover, Glimmer is a collector, Evie loves to bake, and Daisy is a painter! Each fairy is unique and special! With a touch of fairy dust they take on different roles from each story, which will you choose?

ISABELLE
PARENTI



ISABELLE PARENTI

THE FAIRIES

Each fairy is unique and special! With a touch of fairy dust, they take on different roles from each story; which will you choose? Bring each remarkable story to life! Be in the moment and be creative! Dress up in leotards, tutus, capes, or anything from your closet. Find props or treasures from your cabinets or toy box at home. Or, have fun making creative dance crafts!



LISÉE AT THE BALLET: *The Nutcracker*

ABOUT THE BOOK

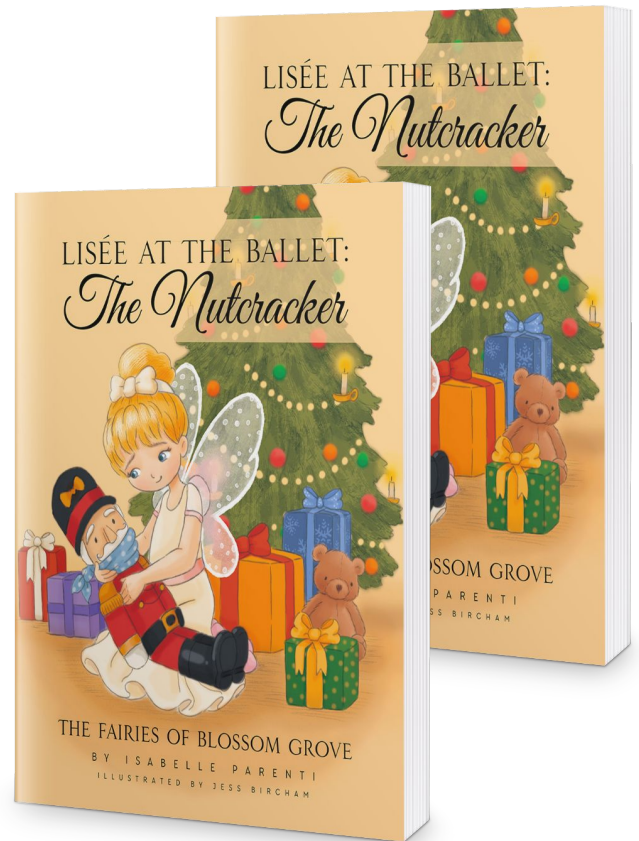
Lisée is so excited because her fairy friends from Blossom Grove are coming to dance with her in *The Nutcracker* ballet!

The hollow in the oak tree is always set up like a magnificent stage, and today it is all set up for their performance. She is so happy that Flicker, Berry, Glimmer, Evie, and Daisy are going to dance with her and that they will get to dress up as the different characters and use different props to dance out the various scenes of the ballet. As the enchanting Tchaikovsky music begins to play, they are no longer in Blossom Grove; they are in *The Nutcracker*!

Lisée At The Ballet: The Nutcracker introduces the story of Clara beginning with a magnificent party in a ballroom where she meets the Nutcracker Prince, and then onward to a battle between the little mice and soldiers. Next, she travels on a beautiful sleigh ride through a snowy pine forest, and finally meets the Sugar Plum Fairy in the Kingdom of the Sweets.

Join Lisée and the Fairies of Blossom Grove and dance out one character or all of them as you learn the story of one of the most loved ballets around!

This book is ideal for children between the ages of 3 and 6.



LISÉE AT THE BALLET: *The Nutcracker*

TITLE – Lisée At The Ballet: *The Nutcracker*

SUBTITLE – A Magical Ballerina Fairytale

SERIES – The Fairies of Blossom Grove Series

AUTHOR NAME – Isabelle Parenti

PUBLISHER – Fairies of Blossom Grove

PUBLICATION DATE – October 1, 2022

AMAZON - ASIN –

1 – Juvenile Fiction / Performing Arts / Dance

2 – Juvenile Fiction / Fairy Tales & Folklore / Adaptations

BISAC CODES –

1 – Juvenile Fiction / Performing Arts / Dance

2 – Juvenile Fiction / Fairy Tales & Folklore / Adaptations

SUGGESTED RETAIL PRICE FOR PAPERBACK – \$7.99 - \$9.99

SUGGESTED RETAIL PRICE FOR HARDCOVER – \$22.99 - \$26.99

SUGGESTED RETAIL PRICE FOR ELECTRONIC – \$5.99 - \$7.99

Available for purchase on [Amazon](#) globally. Retailers may purchase through Ingram globally.

BOOK SIZE – 8" x 10" (20.32 x 25.4 cm)

PAPERBACK ISBN # – 979-8-9866297-1-1

HARDCOVER ISBN # – 979-8-9866297-2-8

ELECTRONIC ISBN # – 979-8-9866297-0-4

LIBRARY OF CONGRESS CONTROL # – 2022915004

AMAZON – [Lisée At The Ballet: The Nutcracker](#)

AUTHOR WEBSITE – [IsabelleParenti.com](#)

INSTAGRAM – [FairiesOfBlossomGrove](#)

CONTACT – FairiesOfBlossomGrove@gmail.com

ISABELLE
PARENTI

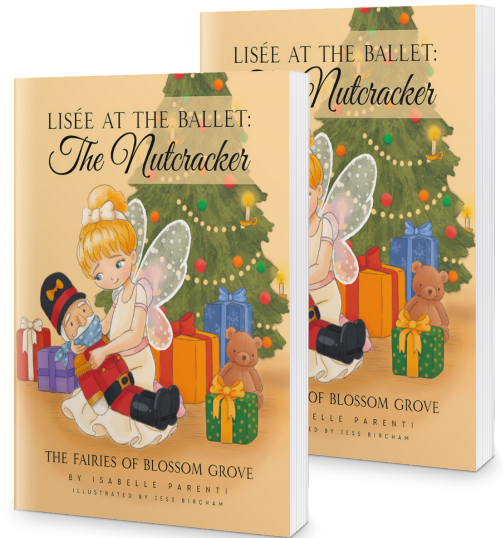




LISÉE AT THE BALLET: *The Nutcracker*

Lisée is so excited because her fairy friends from Blossom Grove are coming to dance with her in *The Nutcracker* ballet!

The hollow in the oak tree is always set up like a magnificent stage, and today it is all set up for their performance. She is so happy that Flicker, Berry, Glimmer, Evie, and Daisy are going to dance with her and that they will get to dress up as the different characters and use different props to dance out the various scenes of the ballet. As the enchanting Tchaikovsky music begins to play, they are no longer in Blossom Grove; they are in *The Nutcracker*!



Lisée At The Ballet: The Nutcracker introduces the story of Clara beginning with a magnificent party in a ballroom where she meets the Nutcracker Prince, and then onward to a battle between the little mice and soldiers. Next, she travels on a beautiful sleigh ride through a snowy pine forest, and finally meets the Sugar Plum Fairy in the Kingdom of the Sweets.

Join Lisée and the Fairies of Blossom Grove and dance out one character or all of them as you learn the story of one of the most loved ballets around!

This book is ideal for children between the ages of 3 and 6.



ISABELLE PARENTI

Isabelle Parenti has spent her life working with children and teaching ballet to young children. She is the director of Ballet Petite, a ballet school founded in 1992 by Nancy Parenti, and is the premiere dance education program exclusively for young children. The curriculum incorporates dance choreography, children's literature, music compositions, and beautiful costumes and props.

Isabelle Parenti hopes that, just like her wonderful ballet classes, her children's books will offer an outlet for imagination and creativity where ballerinas can be encouraged to dance more frequently at home. She also wants to offer an avenue for those that don't have the opportunity to come to her classes to express their creativity in a new way at home. Each book has suggested props that can be either found or made at home for children to dance and act out her stories with.

To Connect with Isabelle & For More Information Visit: IsabelleParenti.com